

**DREIDEL DESIGN RUBRIC SIMPLIFIED FOR JUDGES (TOTAL OF 90 POINTS, 15 possible extra credit)**

**SPIN (30)**

	0-10 points	10-20 points	20-30 points	Up to 5 Bonus points
<b>The SPIN (DESIGN BASED ON STEAM PRINCIPALS) (35 TOTAL):</b> Ability to spin the longest duration is measured in seconds.	If the dreidel spun for 0-10 seconds, record the exact number of seconds in this box.	If the dreidel spun for <b>10-20 seconds</b> , record the exact number of seconds in this box.	If the dreidel spun for <b>20-50 seconds</b> , record the exact number of seconds in this box.	<i>If dreidel surpasses 50 seconds.</i>

**ARTISTIC EXPRESSION (30)**

<b>Artistic Expression (30 TOTAL)</b>  <b>10 CONTENT</b> <b>10 APPEARANCE</b> <b>10 CREATIVITY</b>	<b>0-3</b> <b>CONTENT:</b> The artwork minimally conveys information or ideas relevant to identity and impact. <b>0-3</b> <b>APPEARANCE:</b> The work reflects little effort or care in presentation or attention to detail. <b>0-3</b> <b>CREATIVITY:</b> The work reflects little original thought or creative ideas.	<b>4-7</b> <b>CONTENT:</b> The artwork conveys surface to mid-level information or ideas relevant to identity, theme, and impact. <b>4-7</b> <b>APPEARANCE:</b> The work reflects a good amount of effort and care in presentation and some attention to detail. <b>4-7</b> <b>CREATIVITY:</b> The work includes original thought and creative ideas.	<b>8-10</b> <b>CONTENT:</b> The artwork strongly conveys information and ideas relevant to identity, theme, and impact. <b>8-10</b> <b>APPEARANCE:</b> The work is visually impactful and reflects strong effort and care in presentation and thorough attention to detail. <b>8-10</b> <b>CREATIVITY:</b> The work very much reflects original and creative thinking.	<b>EXTRA POINTS (Up to 5)</b> *The artwork integrates additional or outside knowledge and/or usage of more than one of the CORE texts.
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**ARTIST'S STATEMENT (30)**

<b>Artist's Statement</b> (250 word limit) *Note: While it is expected that students proofread their work, we recognize that work produced by a Kindergartner <i>should</i> look different than that of a 5th grader; judges will take this into account when judging.  <b>NOTE FOR PARENTS/TEACHERS:</b> Please <b>DO NOT</b> alter your children's words. We encourage all children to write using their own unique voice.	<b>0-3</b> <b>MESSAGE:</b> The message lacked clarity and did not answer and/ or minimally addressed the questions asked. <b>0-3</b> <b>CONNECTION BETWEEN THE MESSAGE &amp; THE DESIGN :</b> The message was clear but this was minimally reflected in the dreidel design or vice versa. <b>0-3</b> <b>WRITING MECHANICS:</b> The writing displayed little or no attention to organization or grammar.	<b>4-7</b> <b>MESSAGE:</b> The message was clear and reflected the child's understanding of and connection to the topic. <b>4-7</b> <b>CONNECTION BETWEEN THE MESSAGE &amp; THE DESIGN :</b> There was some connection observed between the message and the dreidel design. <b>4-7</b> <b>WRITING MECHANICS:</b> The writing displayed some attention to organization and grammar.	<b>8-10</b> <b>MESSAGE:</b> The message was clear and demonstrated the child's deep understanding/ analysis of and connection to the topic, as well as their unique voice in the conversation. <b>8-10</b> <b>CONNECTION BETWEEN THE MESSAGE &amp; THE DESIGN :</b> The connection between the message and the dreidel design was very clear and executed with consistency and fluidity. <b>8-10</b> <b>WRITING MECHANICS:</b> The writing displayed attention to organization and grammar and flowed easily.	<b>EXTRA POINTS (Up to 5)</b> *The message integrates additional or outside knowledge and/or usage of more than one of the CORE texts.
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